

CAMERA PACKAGES

DOGTIMES PRODUCTIONS, LLC

CINEMA	VIDEO	STILLS
<p>RED KOMODO 17:9 S35 6K 50fps R3D RAW Global Shutter; 16+ Stops Award Winning R3D Sensor</p>	<p>SONY a7Siii Full Frame 4K 120fps 10bit 4:2:2 World Leading AF SteadyShot SONY RX1 Rii</p>	<p>LEICA M8 Standard for professional photography</p> <p>SONY RX1 Rii 42.4MP 8k Rez. 14bit RAW</p>
<p>LENSES CINE: Schneider XENON FF Primes VINTAGE: Leica R Cine-Mod</p>	<p>LENSES PRIMES: Sony G, Zeiss VINTAGE: Minolta Rokkor ZOOMS: Sony GMaster Cine 28-135mm</p>	<p>LENSES Leica M: 15, 28, 40, & 75 Zeiss 35 for Sony.</p>

Camera Support: EasyRig; Ronin S2 Gimbal; Dana Dolly; Sachtler Flowtech FSB6

**optional add-on: DJI Mavic 4K Drone*

Camera AKS: *(only available for van packages)*

Wireless Video: Vaxis Storm 3000
 2:1; 3000 ft. Range; Zero Latency

Video Village:
 BlackMagic Design 12G HDR Video Assist; smallHD & Atomos
 Hollyland Wireless Solid Comms

Bright Tangerine Misfit Matte Box kit
 Cine Filter Kit: Schneider, Tiffen; Firecrest

1st AC Kit: Atomos + Tilta M
 ProAim 36" Production Camera Cart

Lighting Package - Mini 1 ton Gaffer Package: **(Add-On for all packages)*

Hard Lights	Soft Lights	Grip
<p>Nanlite Forza 500 (M18 equiv. *w/ fresnel) lantern, space light, 19° spotlight & 4' light dome</p>	<p>LiteMat S2 Nanlite Mixpanel 150 (SkyPanel S60 equiv) Rosco DMG Lumiere Panel</p>	<p>Modern Studio Rags All sizes: 4x4 - 12x12 Cutter Flags/Nets Mirror Board</p>
<p>CreamSource Micro Bender (800 HMI equiv.) bi-color; weatherproof</p>	<p>Godox RGBW Tubes (x7) (80% brighter than Astera Helios)</p>	<p>C-Stands (x6); Combos (x6) Boom Arms; Wall Spreaders</p>
<p>Nanlite Forza 60B (Dedo equiv. *w/ 36° Mount)</p>	<p>FalconEyes RGBWW Light Mat (LiteMat S2 equiv.)</p>	<p>Chauvet Haze Machine Apple Boxes/Sand Bags</p>
<p>Godox 300W + 2x Fresnel</p>	<p>Astera NYX Bulbs (x8)</p>	<p>Expendables</p>